

WORD FROM THE CLOISTERS

diary@thetablet.co.uk

Dying by the book

FR ANTHONY BOYLAN was a regular on the letters pages. He had a gimlet eye for a liturgical faux pas and was not always successful in hiding his impatience with slower learners. He sent his last letter to us precisely a year ago. "This will probably be my final contribution," he added. "I was recently diagnosed with terminal cancer and told not to expect more than a few months of further life. Thank you for allowing me to contribute so many times to the letters column."

The "probably" was very Tony Boylan. Even though he knew he was dying, he reserved the right to alert us to any barbarisms he might spot on our pages. Within a few weeks, he had moved to a care home in Keighley, where he died last November.

Boylan had grown up in Bradford. He was ordained in May 1964 by Archbishop Igino Cardinale, the apostolic delegate, and twelve months later the Archbishop provided young Fr Boylan with a ticket for the opening of the final session of the Vatican Council. After studies in Rome, Boylan became Secretary of the National Liturgical Commission in London in 1975, and then National Liturgical Adviser and Chairman of the Advisory Board



of the International Commission for English in the Liturgy.

"Tony was of course a man to do things by the book," Mgr Andrew Summersgill told the congregation at his funeral Mass. "It only struck me the other day that as well as living by the book, he died by the book. Although Tony knew he was in the last hours of his life, he didn't ask for one of the local priests to come. And of course he wouldn't. He had received the Eucharist that afternoon, and the last of the sacraments according to the book is Viaticum, food for the journey."

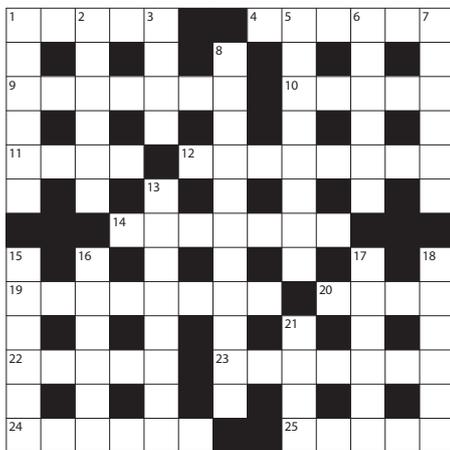
"PSYCHOTHERAPISTS are accustomed to dealing with a present in our patients' lives that is still captive to their past," Charles Hampton tells us. "We develop a calm familiarity with their deep anxieties. As listeners caught up in a web of transferences, we can draw on Keats' idea of 'Negative Capability', which he described as 'when a man [sic] is capable of being in uncertainties, mysteries, doubts, without any irritable reaching after fact and reason.' It's a Quietist pose and to maintain it, we create a secure, ritualised environment; an anodyne room with two chairs, a lamp, flowers, and water and tissues on a low table."

"Now that's all lost to us," Hampton says. "Not only are we learning new Zoom tricks; we also find ourselves having to *think ahead*. It's not something that comes easily when in role. We are servants of our patients' futures, remaining open to their possibilities and never imposing our own opinion. But now, where is this crisis taking us all? What grief, what recriminations, what profound personal disasters are going to fill my practice in the months ahead?"

Hampton admits that after four months of lockdown he's still trying to figure it out. "But of course this makes me too feel very anxious indeed."

PUZZLES

PRIZE CROSSWORD No. 719 Alanus



Across

- 1 Rho designed to be renewed where Moses given the Commandments (5)
- 4 Test paper illuminated in Latin I return (6)
- 9 Assume rejection of piece of Dante work (7)
- 10 Roman convert inspiring Bellini opera (5)
- 11 In grateful exemplification of the gorse genus (4)
- 12 Prepare for Mass I guess when we leave surviving traces (8)
- 14 Turn up a turnip for a Jacobean Protestant (7)
- 19 International body is apparently sound but actually quite the opposite! (8)
- 20 Heard of Widow's strength in the little she has to offer (4)
- 22 Exercise on foot with trainee and me to see father of Bukki leader of tribe of Dan (5)
- 23 Sound chap like Humpty Dumpty? (4,3)
- 24 Following a turn Naomi reveals a French friend (3,3)
- 25 (& 3 Down): Birdman with farm place holding provision for medieval church (5,4)

Down

- 1 Poems from USA and Hong Kong surprisingly about me (6)
- 2 Action concerning cable that may be conditioned (6)
- 3 See 25 Across
- 5 One gets tanning over matters Jesuitical (8)
- 6 Illusion concerning confusion of the Wise Men (6)

- 7 Thinly distributed boxes and last case (6)
- 8 Oyster mash within igloo rebuilt for the study of salvation (11)
- 13 Darius being upset reverses Greek letter to reveal face-cloth of Christ (8)
- 15 Injection of paronomasia for region of India (6)
- 16 Ten with song arrangement in equal angled geometric structure (6)
- 17 Deprive rich man with Lazarus link at end (6)
- 18 Big bird follows first big dog (6)
- 21 Discussed point for medieval hall? (4)

Please send your answers to: Crossword Competition 8 August, The Tablet, 1 King Street Cloisters, Clifton Walk, London W6 0GY. Email: thetablet@thetablet.co.uk, with Crossword in the subject field. Please include your full name, telephone number and email address, and a mailing address. Three books – on Augustine, Christianity and Thomas Aquinas – from the OUP's Very Short Introduction series will go to the sender of the first correct entry drawn at random. **■ We cannot process entries or prizes at present. Please keep entering. Winners will be notified and prizes awarded as soon possible.**

SUDOKU | Beginner

			2	4				
	4			3			7	
		2	6	5	8			
9								6
1	5					3		9
2								1
		9	7	1	4			
	7		6			5		
			3	9				

Each 3x3 box, each row and each column must contain all the numbers 1 to 9.

Solution to the 18 July puzzle

4	8	6	7	9	1	3	5	2
5	2	9	3	8	4	6	7	1
7	1	3	5	2	6	4	8	9
3	4	7	6	1	2	5	9	8
6	5	8	4	7	9	1	2	3
1	9	2	8	3	5	7	6	4
8	3	5	9	4	7	2	1	6
9	6	1	2	5	3	8	4	7
2	7	4	1	6	8	9	3	5

Solution to the 18 July crossword No. 716

Across: 7 Izhar; 8 Ezekiel; 10 Introit; 11 Ophir; 12 Cistercian; 16 Beatitudes; 20 Terah; 21 Scapula; 23 The Call; 24 Remus.
Down: 1 Nihil; 2 Theta; 3 Arno; 4 Septet; 5 Recourse; 6 Fish Pie; 9 Lorenz; 13 Irishman; 14 Obstet; 15 Gabriel; 17 Ursula; 18 Duomo; 19 Faust; 22 Acre.

Prizes kindly donated by
OXFORD
UNIVERSITY PRESS
www.oup.com