## WORD FROM THE CLOISTERS

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# The eye of a pilgrim

JUST IN TIME for Holy Week and Easter, a brand new translation of Egeria, Journey to the Holy Land crosses our desk. The translator is Paul Bradshaw, the Preston-born Anglican scholar whose work transformed our understanding of how the liturgy developed in the first four centuries, and it is beautifully produced, with the Latin and English on facing pages, always an incitement to high-brow spats.

We know relatively little of Egeria, beyond that she was (very probably) Spanish, certainly Christian, and definitely a woman of great wealth and even greater imperial connections. She was also a fantastic noticer. She recounts her travels, probably in the late fourth century, around the Holy Land, including visits to Mount Sinai, Mount Nebo, Syria, and finally Jerusalem, where she records the daily liturgical life of the Christian community with a gimlet eye. She gives us meticulous eye-witness accounts of the Palm Sunday, Holy Week and Easter liturgies, as well as descriptions of Christian initiation.

Patricia Kelly, editor of Ressourcement Theology: A Sourcebook, tells us: "We are familiar with the Holy Week and Easter liturgies which Egeria describes not because they



continued unchanged for sixteen centuries, but rather because the author of the 1956 revisions to the Holy Week and Easter liturgies worked with a copy of Egeria in front of him. Plagiarism at its best!" Dr Kelly adds, "This week, as we hear the Gospel accounts of the women finding the Lord risen from the dead and proclaiming the good news, we might remember another woman whose keen observations shaped our liturgies so profoundly."

Dr Kelly will be leading a discussion of Professor Bradshaw's new translation in a Centre of Applied Theology webinar at 7pm

on Monday 29 March. For more details contact info@appliedtheology.org.uk

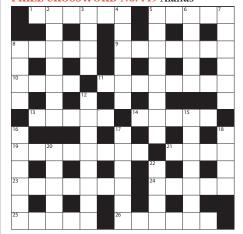
A TALKER, a listener, a much-loved friend and counsellor and famed retreat-giver, Daniel O'Leary had, in the phrase of Pope Francis, "a big heart open to God". A nimble, ebullient man, who took great delight in life, he was cruelly struck down by cancer in January 2019.

O'Leary wrote several popular books, but he was often at his best over the shorter distances. Whenever he appeared in *The Tablet*, there were always grateful letters from readers and demands for more. Now family and friends have collected his *Tablet* pieces together with notes found on his laptop after his death, and they have been beautifully published by Columba Books of Dublin as Horizons of Hope. "Daniel O'Leary challenges us to see the divine authorship everywhere, in the ordinary, in the creative, in the affective, in the aesthetic, in the moral, and in physical creation," writes Ronald Rolheiser in his introduction.

Since his death, Margaret Siberry and a small group of Daniel's family and friends the Begin with the Heart team - have kept the flame burning. They are hoping to pilot a regular online session based on *Horizons* of Hope, after Easter: for more details, go to: www.djoleary.com

### **PUZZLES**

### PRIZE CROSSWORD No. 749 Alanus



Please send your answers to: Crossword Competition 27 March, The Tablet, 1 King Street Cloisters, Clifton Walk, London W6 OGY. Email: thetablet@thetablet.co.uk, with Crossword in the subject field. Please include your full name, telephone number and email address, and a mailing address. Three books – on Jesus, Christian Art and Catholicism – from the OUP's Very Short Introduction series will go to the sender of the first correct entry drawn at random.

We cannot process entries or prizes at present. Please keep entering. Winners will be notified and prizes awarded as soon possible.

> Prizes kindly donated by UNIVERSITY PRESS www.oup.com

1 Has arranged greeting with decorated novice (6)

5 Do not and you will not be heeding Luke (5)

8 Guardian and messenger (5)

9 Undertake degree to follow Latin heart of Andalusian city (7)

10 Granddaughter's favourite Zola novel? (4)

11 Torch bearer, half poet and bishop adviser to William II (8)

13 American berry recalling former seminary (5)

14 Father's church proclaims upcoming major feast (5)

19 Artist producing wordless tune as he worked? (8)

21 Marian shrine in Wales where novice placed in sound of sheep (4)

23 (& 24 Across): Protagonist in front shines in the darkness of John's Prologue (7,5) 24 See 23 Across

25 Banish old flame to French island (5) 26 Modern martyr saint of Eternal City or back in San Salvador (6)

### Down

2 In Guys new hospital opening recollection of early pope (7)

3 Yell about painter of Cromwell's warts and all (4)

4 Part of retina seen in an immaculate image (6)

5 Lament with Kings the writings of 0.T. prophet (8)

6 (& 15 Down): Make mistake in dismissing bell-ringer? (4,1,7)

7 Greetings sent online of sacred interpretation (6)

8 Spots repair made to cane (4) 12 Athletic achievement for Lent? (4,4)

15 See 6 Down

16 Restored at noon thanks to Matthias? (6)

17 Horse in support of one taken to mendicancy (6)

18 Philosopher dismantled army combat vehicle (4)

20 Middle Eastern republican group backing intelligence measure (5)

22 Heavily criticise innocuous lamb's portrayal (4)

### **SUDOKU** | Moderate

		4		2		1		
			4				5	
7				5				6
	9			3		8	2	
3		7	6					1
					9			
8			5					3
	2		1					
		3		8		6		

Each 3x3 box, each row and each column must contain all the numbers 1 to 9.

### Solution to the 6 March puzzle

7	5	6	8	4	1	9	3	2
1	9	3	5	2	6	8	4	7
2	4	8	7	9	3	5	6	1
8	6	1	3	7	2	4	5	9
3	7	4	9	1	5	6	2	8
5	2	9	4	6	8	7	1	3
9	1	7	2	5	4	3	8	6
6	8	5	1	3	9	2	7	4
4	3	2	6	8	7	1	9	5

### Solution to the 6 March crossword No. 746

Across: 1 Comte; 4 Uganda; 9 Pyrrhus; 10 Lovat; 11 Ahab; 12 Chartres; 14 Cantius; 19 Thurible; 20 Halo; 22 Babel; 23 Gervase; 24 Thirst; 25 Nyssa. **Down:** 1 Cephas; 2 Moriah; 3 Echo; 5 Galerius; 6 Nevers; 7 Autism; 8 Eschatology; 13 Camillus; 15 Stabat; 16 Mumbai; 17 Naiads; 18 Novena: 21 Brvn.