WORD FROM THE CLOISTERS

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No reservations about tribal Catholicism

LAST YEAR, travel writer Stephen Millar and photographer Alan McCredie took to the streets of Scotland's largest city to ferret out some of its most colourful groups and characters. A cracking little book has resulted, *Tribes of Glasgow*, published by Luarth Press.

With great brio, Millar set out on a mission to capture the heart and essence of Glasgow through a series of conversations with several interesting sorts, from cowboys, cosplayers and Barras market traders to bikers and buskers. McCredie brings their stories to life through a lovely blend of portraits and informal snaps.

There, between a dominatrix and a moustachioed weightlifter, is a member of Opus Dei in an open-necked shirt, leaning insouciantly against a book case. Jack Valero tells us that Millar had written to Opus Dei in Glasgow, asking if he could meet them, explaining that he was working on a photographic book celebrating different and distinctive groups. "Our guys were intrigued to be approached alongside Buddhist monks, country-and-western singers and karate



experts. In the end the groups listed are even more varied than we expected!" Valero is relaxed about the company he is in. "I guess we have arrived now ...'

AUGUSTUS Welby Pugin's gold eagle lectern is one of the great treasures of Ushaw and normally resides in St Cuthbert's chapel.

But the noble eagle has been moved to the antechapel, where it now finds itself in a dramatic face-off with a menacing animatronic mirror image that jerkily spreads its wings and torments a tiny mouse in its claws.

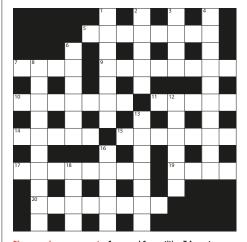
This is *The Nerve Rack*, commissioned by the college as its first site-specific installation. The artist, Mat Collishaw, drew inspiration from a book in Ushaw's library, A True, Sincere and Modest Defence of English Catholics (1584) by William Allen, who founded the school and seminary in Douai, France, that eventually transferred to Ushaw. The library's copy is annotated and signed by the Elizabethans' chief priest hunter and torturer, Richard Topcliffe, who refers to Allen as a "monstrous traitor".

Pugin's magnificent, stately eagle was shown at the Great Exhibition in 1851 as an example of Victorian skill and artistry; Collishaw's fabulous animatronic eagle expresses some of the finest technical and artistic achievements of the modern age. But the tension between the two figures Collishaw wishes to highlight is rather different. The two eagles eye-balling each other suggest a cold ruthlessness that echoes the enmity between Protestants and Catholics after the Reformation. He hopes his installation will remind visitors of the dangers of extremism and intransigence.

The Nerve Rack, which will be on display till 2 November, is the first fruit of an initiative in which artists are being invited to explore Ushaw's collections as a starting point for

PUZZLES

PRIZE CROSSWORD No. 669 | Axe



Please send your answers to: Crossword Competition 3 August, The Tablet, 1 King Street Cloisters, Clifton Walk, London W6 OGY. Email: thetablet@thetablet.co.uk, with Crossword in the subject field. Please include your full name, telephone number and email address, and a mailing address. Three books – on Augustine, Christianity and Thomas Aguinas – from the OUP's Very Short Introduction series will go to the sender of the first correct entry drawn at random on Friday 16 August. The answers to this week's puzzles and the crossword winner's name will appear in the 24 August issue.

Prizes kindly donated by UNIVERSITY PRESS www.oup.com

5 Zadok's mate after seeing a dodgy Thai in a pub (8)

7 Kind of food that's acceptable for Ramadan? (4)

9 King Cole, perhaps, on comeback road, spotted via internet site reaching Asia Minor (8)

10 Ingot made after seam of precious metal found here in Gilead (2-5)

11 Nathan's dad: opening bat, tail-ender? (5) 14 Issue Jacob had at the outset in devaluing Isaac, Noah and Haran (5)

15 Concerning cleric is able to collect a variety of coin (7)

17 Cause to lie about synod here (8)

19 Articles are circulating about Tobit's wife's (4)

20 Roman convert in France Brussels cheats horribly (8)

Down

1 Support a pork-eating Patriarch (7) 2 Numbers desert Irish islands under pressure (5)

3 US state removal of leader – is replaced by a son of Abinadab at Ark? (4)

4 Church appointment of Dior fashion folk support (10)

6 Goddess, one in favour of abstinence around that time (6)

8 Bedizen oak variations to encapsulate the king of Canaan (5-5)

12 Suspicious character, Aquinas' subordinate (6)

13 Book a church in Africa somewhere (7) 16 One home-help who brought trouble on Israel (5)

18 Speech Columba heard sailing through Ulster seas? (4)

SUDOKU | Challenging

	4	7				3	6	
			7		3			
5			6	1	4			2
	2		3		5		9	
	7						1	
	6		1		7		2	
6			9	3	2			8
			4		6			
	8	2				6	3	

Each 3x3 box, each row and each column must contain all the numbers 1 to 9.

8	2	3	9	5	4	1	7	6
4	9	1	6	7	8	2	3	5
5	7	6	1	2	3	4	8	9
9	1	7	2	3	6	5	4	8
2	6	5	4	8	1	7	9	3
3	8	4	5	9	7	6	1	2
6	3	9	7	1	2	8	5	4
1	4	8	3	6	5	9	2	7
7	5	2	8	4	9	3	6	1

Solution to the 13 July puzzle

Solution to the 13 July crossword No. 666

Across: 3 Arimathea; 7 Doeg; 8 Mareshah; 9 Ginath; 10 Bimhal; 12 Keilah; 14 Diklah; 15 Ben-Geber; 17 Evil; 18 Born Again. **Down:** 1 King Saul; 2 Laws; 3 Adoni-Zedek; 4 Admah; 5 Horeb; 6 Carabasion; 11 Makkedah; 13 Habor; 14 Darda; 16 Geba. Winner: Alan Stewart, of Befast